



General rules Poleaction Competition

1. Music for all categories from 3 to 5 minutes chosen by a participant
2. Trainers is not allowed to take part in amateur category
3. To submit an application, the participant must send a link on YouTube with any choreography to confirm or change the declared category
4. The organizer is obliged to provide a stage and optimal opportunities for demonstration performance
5. Categories conditions:
Amateurs 0-1.5 years experience in pole dance, with no teaching experience
Semipro 1,5-3 years experience with possible teaching experience
Professionals 2 years experience and above
6. When filling out the apply form, you must write phone number with a city code in block letters

7. Mandatory ratio of tricks and choreography for categories (Exotic: 30 tricks 70 choreos Pole Art: 70 tricks, 30 choreo)
8. Mandatory registration presence (otherwise, the participant will be automatically excluded from the competition without the right to restore)
9. Mandatory presence of the participant 5 hours before the start of the category. (In case of timing changing of the absence at the competition, participant is excluded without the right to restore)
10. A neat costume that completely covers the participant's intimate body parts. (In case of non-fulfillment of the condition, estimates for the costume and character are annulled)
11. Athletes over 18 years old take part in the competition.
12. Mandatory approval of requisite with the organizer of the competition
13. Respect for the judges, participants and staff. (When using ignorant signs or abusive words, the participant is excluded without right to restore)
14. Take part in a competition under alcohol or drugs influence is prohibited
15. The organizer is not responsible for injuries sustained by the participant during the competition as a result of the failure to comply with the safety rules.
16. The organizer reserves the full right to any changes in the competition.

17. The performance of the participant must match the stated category. Otherwise, the judges have the full right to transfer him to the category corresponding to his performance.

18. Jury evaluations and decision are final and non-negotiable